

ГОВОРЯТ

Стихи Г. РЕГИСТАНА

Музыка А. БАБАДЖАНЯНА

Ноты с сайта www.notarhiv.ru

Подвижно

НАР *f*

Piano accompaniment for the first system. The right hand features a series of chords in the first two measures, followed by a melodic line. The left hand plays a rhythmic accompaniment of chords. A dynamic marking of *mf* is present in the third measure.

Vocal and piano accompaniment for the second system. The vocal line begins with a rest, followed by the lyrics "Я сов сем". A dynamic marking of *mp* is above the vocal line, and a first ending bracket labeled "1" is above the vocal line. The piano accompaniment continues with chords and a melodic line. A dynamic marking of *p* is present in the piano part.

Vocal and piano accompaniment for the third system. The vocal line contains the lyrics "не кра си ва я, так за чем ты". The piano accompaniment continues with chords and a melodic line.

Vocal and piano accompaniment for the fourth system. The vocal line contains the lyrics "ждешь ме ня о пять? Про во жать". The piano accompaniment features a more active melodic line in the right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *f* is present in the piano part.

не про_ си_ ла я, ты и_ ди кра_

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in a minor key, with lyrics "не про_ си_ ла я, ты и_ ди кра_". The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

са виц про во_ жать! Мо_ жет,

The second system continues the musical piece. The vocal line has a long note followed by "са виц про_ во_ жать! Мо_ жет,". The piano accompaniment includes a key signature change to a more complex minor key and continues with its rhythmic accompaniment.

2

спу_ тал ме_ ня ты с по_ друж_ кой?

The third system is marked with a square containing the number "2". The vocal line contains the lyrics "спу_ тал ме_ ня ты с по_ друж_ кой?". The piano accompaniment maintains the rhythmic and harmonic structure.

Как бы пла_ кать пос_ ле не при_

The fourth system concludes the piece. The vocal line has the lyrics "Как бы пла_ кать пос_ ле не при_". The piano accompaniment features a final melodic flourish in the bass line.

руж_ кой? Как бы пла_ кать

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "руж_ кой? Как бы пла_ кать". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes.

пос_ ле не приш_ лось: пос_ мот_

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "пос_ ле не приш_ лось: пос_ мот_". The piano accompaniment features a more complex harmonic structure with some chromaticism in the right hand.

ри на вес_ нуш_ ки

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "ри на вес_ нуш_ ки". The piano accompaniment continues with a steady rhythmic accompaniment.

и на мой кур_ но_ сый

The fourth system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are: "и на мой кур_ но_ сый". The piano accompaniment features a long, sustained chord in the right hand.

нос! Не зо. // Я сов. // сем жать

f 4

не кра си ва я, так за не про си ла я, ты и

-чем ты ждешь ме о - пять? -ди кра са виц про во жать.

При повторении цифру 4 играть *p*

tr *p*

Про- во- // ди кра- са- виц про- во-

p *pp*

pp

_жать. Ты и- ди кра-

ppp

sub. f

_са- виц про- во- жать. Ну, че-

ff

_го ты ждешь о- пять?!

f *ff*

Я совсем некрасивая,
 Так зачем ты ждёшь меня опять?
 Провожать не просила я,
 Ты иди красавиц провожать!

Может, спутал меня ты с подружкой?
 Как бы плакать после не пришлось:
 Посмотри на веснушки
 И на мой курносый нос!

Не зови чернобровую
 И не стой повсюду на пути.
 Говорят, я — бедовая,
 Знай, со мной покоя не найти.

Я смеяться могу бесконечно.
 Даже сплю я с песнею в груди.
 Говорят, я — беспечна,
 Ты серьёзную найди!

Я совсем некрасивая,
 Так зачем ты ждёшь меня опять?
 Провожать не просила я,
 Ты иди красавиц провожать.
 Ты иди красавиц провожать.
 Ну чего ты ждёшь опять?!